

TON ANTHEM

NONAYOURBEESWAX

♩ = 60

FLUTE

OBOE

CLARINET IN B♭

BASSOON

HORN IN F

HORN IN F

TRUMPET IN B♭

TROMBONE

TUBA

TIMPANI

♩ = 60

CYMBALS

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

f

23

FL.
OB.
CL.
BSN.
HN.
HN.
TPT.
TBN.
TBA.
TIMP.
CYM.
VLN. I
VLN. II
VLA.
VC.
CB.

The musical score for measures 23-29 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line in the first four measures, then rests. The Horns play a rhythmic pattern of eighth-note triplets starting in measure 24. The Trumpets and Trombones play sustained notes, with the Trombones featuring a triplet pattern. The Timpani and Cymbals play a rhythmic pattern of eighth notes. The Violins I and II play a melodic line, the Viola plays a sustained note, and the Violoncello and Contrabass play a rhythmic pattern of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*.

This page of a musical score, numbered 4, covers measures 30 through 39. The score is arranged in a standard orchestral format with the following parts:

- FL. (Flute):** Measures 30-31 feature a melodic line with slurs. Measures 32-39 continue with sustained notes and some grace notes.
- OB. (Oboe):** Measures 30-31 have a melodic line. Measures 32-39 play sustained chords.
- CL. (Clarinet):** Measures 30-31 have a melodic line. Measures 32-39 play sustained chords.
- BSN. (Bassoon):** Measures 30-31 have a melodic line. Measures 32-39 play sustained chords.
- HN. (Horn):** Measures 30-31 feature triplet chords. Measures 32-39 play sustained chords.
- TPT. (Trumpet):** Measures 30-31 have a melodic line. Measures 32-39 play sustained chords.
- TBN. (Trombone):** Measures 30-31 have a melodic line. Measures 32-39 play sustained chords.
- TBA. (Tuba):** Measures 30-31 have a melodic line. Measures 32-39 play sustained chords.
- TIMP. (Timpani):** Measures 30-31 have a rhythmic pattern with slurs. Measures 32-39 have a similar pattern.
- CYM. (Cymbal):** Measures 30-31 are silent. Measures 32-39 have a rhythmic pattern with slurs.
- VLN. I (Violin I):** Measures 30-31 have a melodic line. Measures 32-39 play sustained chords.
- VLN. II (Violin II):** Measures 30-31 have a melodic line. Measures 32-39 play sustained chords.
- VLA. (Viola):** Measures 30-31 have a melodic line. Measures 32-39 play sustained chords.
- VC. (Violoncello):** Measures 30-31 have a melodic line. Measures 32-39 play sustained chords.
- CB. (Contrabass):** Measures 30-31 have a melodic line. Measures 32-39 play sustained chords.